

OAIBWS 2011-2012 Roundtable #6

Sponsored by the Ohio Association of International Baccalaureate World Schools

“Making the Learner Profile the center of your Visual Arts classroom”

High school art teachers are traditionally focused on helping their students become knowledgeable with media, formal design concepts, artistic skills in observation and media exploration. However, the IB Learner Profile which has been established by the IB as a group of proficiencies and attributes for our students has qualities that are not addressed by the general art curriculum.

The intent of this roundtable session is to re-examine the two-year IB Visual Arts journey and carefully establish the IB Learner profile as the guide for designing semester outcomes, unit structure, and lesson objectives. Five activities will be carefully sequenced to move the teacher from analysis of the attributes to building a classroom model that functions beyond the curriculum as a central concept for the classroom art community. Teachers will share units and lessons and help each other identify what attributes the original lesson was geared to and then to modify it to help integrate these student proficiencies into the instruction.

Five projects to complete:

1. Decide which of the attributes are most engaged in your curriculum and which are least engaged. Design a unit that will account for the least engaged.
2. Design a lesson that will engage 5 or more of the attributes.
3. Chart one semester's units and identify which of the attributes each lesson is engaging.
4. Redesign your two-year curriculum based on the Learner Profile and not on district units and media.
5. TOP CREDIT! What does the classroom model look like when the Learner Profile is fully considered? Describe the “look fors” and “sounds likes.”

A Colorado native, Roundtable leader **Daniel Augenstein** has been a public school art educator and artist in the community of Greeley, Colorado for 36 years. After teaching 22 years in middle schools, Dan became the IB Diploma Coordinator and IB Visual Arts teacher at Greeley West High School. In addition to coordinating the IB DP program, he was also the Coordinator of Advanced Academics and Gifted and Talented programming which included the Advanced Placement (AP) program. During this time, he also became involved with IBO as an IB Visual Arts workshop leader and examiner, an IBA consultant, an IBO Workshop Session Observer, and the President of International Baccalaureate Association of Rocky Mountain Schools (IB ARMS) from 2004-2006.

After retiring from teaching public school, Dan continues to be involved in art education working with the IBO and as an adjunct professor of Art at Aims Community College in the area of Painting and Drawing. Dan has a Master of Arts degree in Painting from the University of Northern Colorado and when not in the classroom is pursuing a new career as a studio artist. Dan and Deborah, his wife of 35 years, have three children and four grandchildren!

Friday, February 24 10:00am-2:30pm
Dublin Coffman High School
7030 Coffman Road
Dublin, OH 43017

Registration Fee: (includes boxed lunch)

\$75/ person for OAIBWS member schools

\$100/person for non-OAIBWS member schools

Register online! at www.ohioib.org

Mail purchase orders/

checks to:

Ann Glass

OAIBWS Treasurer

153 North Main Street

Oberlin, OH 44074

Registration Deadline: Friday, February 17

Questions??

Email workshops@ohioib.org to contact:

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